

Meta-Plot Booklet

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The Quidnunc and the Hounds TM

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Introduction

This booklet contains the pre-scripted questions the Quidnunc asks the Hounds while playing MacGuffin, in order to provide structure to the improvised story.

Sub-Plots Preparation

Before starting the story, we need to setup the elements needed for each sub-plot. Look up the Sub-Plots your group selected, and follow the preparation instructions associated with them.

An Enemy Loved	The player to your left is your "Comrade". The player to your right is your "Lover". <r: lover=""> is secretly a member of <enemies>, toward whom you and <l: comrade=""> both harbor great animosity.</l:></enemies></r:>
Boy Meets Girl	This is a romantic sub-plot. The player to your right is your "Love Interest", so make sure they are okay with that. (You may want to compare your character to theirs and swap yours out for another if the match is awkward.) The player to your left is your "Confidante".
Coming of Age	Although not required, it is recommended that you play an adolescent character if you adopt this sub-plot. The player your your left is your "Mentor", who will help guide you in overcoming your childish ways.
	In this sub-plot, the "Hangout" Setting Card will act as your old childhood hangout. If the "Hangout" spot is not already filled, look through the Setting Cards and pick one to fill that spot.
Facing Your Fears	The player to your left is your "Friend".
	In this sub-plot, the "Omen" Trope card will act as something your character fears. It is a phobia that you strive to overcome. If the "Omen" spot is not already filled, look through the Trope Cards and pick one to fill that spot.
Finding Your Calling	The player to your left is your "Role-Model". In this sub-plot, the "Vocation" card represents your character's current dreary lifestyle. The "Dream" card represents the lifestyle to which your character aspires. If the "Vocation" and/or "Dream" spots are not already filled, look through the Trope Cards and pick cards out to fill the empty spots.
	The <l: role-model=""> character will be leading the lifestyle of your dream. He or she will perform acts your character finds admirable, which will provide motivation for your character to make a radical lifestyle change to their way of approaching the world.</l:>
Forbidden Love	This is a romantic sub-plot. The player to your right is your "Paramour" (your lover), so make sure they are okay with that. (You may want to compare your character to theirs and swap yours out for another if the match is awkward.) The player to your left is your "Martinet" (your rival), who disapproves of your paramour.
	The "Hangout" Setting Card will act as a place you and <r: paramour=""> secretly hang out. If the "Hangout" spot is not already filled, look through the Setting Cards and pick one to fill that spot.</r:>
	Determine what influence <l: martinet=""> has over you and why they object to your union with <r: paramour="">. (E.g. Perhaps your rival is a parent who can't abide you marrying someone of lower social status, a different race, or widely divergent age and will disinherit you if you continue.)</r:></l:>

Sub-Plots Preparation (Continued)

Friendly Rivalry	The player to your right is your friendly rival "Wannabe". The player to your left is your beloved "Spectator" that you and <l: wannabe=""> both want to impress in some way. Your rival should match you in overall ability, although you may both have different strengths and weaknesses.</l:>
	In this sub-plot, the "Dream" card will act as a job or hobby that will be the focus of a lighthearted contest in which you and <l: wannabe=""> will compete. If the "Dream" spot is not already filled, look through the Trope Cards and pick one to fill that spot.</l:>
	Search through the Trait cards and find a trait for yourself and another for <r: wannabe=""> that you feel illustrates each character's competitive nature.</r:>
Hunted	In this sub-plot, the "Whipping Boy" is the hunted prey. The enemy "Minion" is the hunter. If the "Whipping Boy" and/or "Minion" spots are not already filled, look through the Character Cards and pick cards out to fill the empty spots.
	Decide why the <minion> hunts the <whipping boy="">.</whipping></minion>
Love Triangle	This is a romantic sub-plot involving romance for you and the two players sitting next to you, so make sure they are okay with that. The player to your left is your "Adversary". The player to your right is your "Heartthrob", which you and <l: adversary=""> both pursue romantically. (All three of you may want to compare your characters and swap any out for others if the matches are awkward.) These characters can participate in other sub-plots, but don't put either of them in other romantic roles.</l:>
Love Triangle II	This is a romantic sub-plot involving romance for you and the two players sitting next to you, so make sure they are okay with that. The player to your left is your "Idol". The player to your right is your "Wooer". The <l: idol=""> will be someone for which you have romantic interest while <r: wooer=""> will be someone having an interest in your character. (All three of you may want to compare your characters and swap any out for others if the matches are awkward.) These characters can participate in other sub-plots, but don't put either of them in other romantic roles.</r:></l:>
Metamorphosis	The player to your left is your "Advocate". The player to your right is your "Backbiter". The <r:< th="">Backbiter> is wary of your ongoing transformation and will do what they can to rid the Hounds of you. The <l: advocate=""> will try to help you and defends you against the <r: backbiter="">.In this sub-plot, the "Creature" Trope card represents the form into which your character is physically transforming. If the "Creature" spot is not already filled, look through the Trope Cards and pick one to fill that spot.</r:></l:></r:<>
Reconciliation	The player to your left is your "Estranged One", a person with whom you used to have a relationship before things went sour.
Remorse	The player to your left is your "Skeptic", who has reason to doubt your sincerity. In this sub-plot, the "Absentee" character will act as a person to whom you did great harm in the past. Decide on the selfish actions you did long ago that hurt them seriously. <absentee> only appears in flashbacks, so they will accompany neither the <hounds> nor <enemies>. As such, the injuries that you dealt them may include death. In any case, they should be severe to justify extreme remorse. The "Haunt" Setting Card will act as the place where <absentee> suffered their injury.</absentee></enemies></hounds></absentee>
	If the "Absentee" and/or "Haunt" spots are not already filled, look through the Character and Setting Cards respectively, and pick cards out to fill the empty spots.

Sub-Plots Preparation (Continued)

Revenge	In this sub-plot, the "Villain" character performs dastardly deeds to the player to your left, their "Victim". <villain> will commit a serious crime on <l: victim="">, for which you seek revenge. Rape, brutality, and torture are good motivators, but don't make it immediate murder as the victim needs to survive until the end of the story.</l:></villain>
Romantic Tension	This is a romantic sub-plot. The player to your left is your "Soul Mate", with whom you have a romantic relationship. So, make sure their player is okay with that before selecting this sub-plot. Determine what misunderstanding will occur to dissuade you from openly expressing your romantic feelings for <l: mate="" soul="">.</l:>
Temptation	The player to your right is your "Tempter" that will push you to act on a vice. The player to your left is your "Sufferer" that will be harmed by it. Look through the Trait cards, and pick a trait representing some kind of vice that your character has. Apply this Trait to your character. Any of the following traits are appropriate: Kleptomaniac, Con Artist, Envious, Gambler, Gossipy, Lecherous, Money-Grubbing, Partier, Punch-in-the-Face, Pyromaniac, Reckless, Rude, Snob, Total-Monster, Vulgar, Warmonger, Wicked.
	(E.g. You are a compulsive gambler and have a "friend" who pushes you to make bets with them. You end up betting how long before someone's new fiance finds out she is a drug addict, and word of the bet finds its way to the fiance, who breaks off the engagement.)
Ultimatum	In this sub-plot, the "Villain" character will give your character an ultimatum, with potential consequences to the "Whipping Boy" character, your loved one. The "Whipping Boy" will start out with the Hounds. If the "Whipping Boy" and/or "Villain" spots are not already filled, look through the Character Cards and pick cards out to fill the empty spots.
	Identify an ultimatum involving the <whipping boy=""> that the <villain> will use to threaten you with. Here are some examples:</villain></whipping>
	 "Make sure <enemies> succeed, or your beloved <whipping boy=""> will:</whipping></enemies> learn your dark secret. go to jail / be tortured / be killed. lose their heart's desire / opportunity / medicine / inheritance / job / honor."
Underdog	In this sub-plot, the "Minion" character will act as your character's rival. The player to your left will be your "Peer". Further, the "Dream" Trope card will act as a profession, hobby, or lifestyle that interests all three of the sub-plot's characters.
	If the "Minion" and/or "Dream" spots are not already filled, look through the Character and Trope Cards respectively, and pick cards out to fill the empty spots.

Chapter 1 (Main Plot: The Opening Scene)

The Hounds are introduced living their normal lives. Sometimes the story's Theme is stated here, whenever it is crowded out of Chapter 3 due to other concerns.

Note: This is where you actually s	start the story.	
Chase the MacGuffin		
Destroy the MacGuffin	I've been told about your assessed a but it is still suite years. I've	
Fetch the MacGuffin	I've been told about your escapade, but it is still quite vague. I've got a lot of questions. Let's start with <hounds'> favorite hang-out:</hounds'>	
Flee with the MacGuffin	<home base="">.</home>	
Nab the MacGuffin and Run	- What is the charm of <home base=""> to you?</home>	
Race to the MacGuffin	- Describe <home base="">, if you would.</home>	
Steal the MacGuffin	- What was a typical day with <hounds> like before this whole ordeal started?</hounds>	
Uh, Oh. We're the MacGuffin!		
Win the MacGuffin		
Posse for the MacGuffin	I've heard about your escapade, but it is still quite vague. I hope you won't mind some questions about it. First of all, I understand <hounds> were gathered together at <home base="">, when someone</home></hounds>	
Rescue the MacGuffin		
Reveal the MacGuffin	asked:	
	Read the Theme Card aloud.	
	- What were the circumstances?	
	- Describe <home base="">, if you would.</home>	
	What brought up the question?How did you answer the question then that would be different to your answer after this whole ordeal?	

Chapter 2 (Sub-Plots: Setup Begins)

Here we start to see the backgrounds of each Hound. A great many flashbacks occur here. Each subplot focuses on a different Hound, humanizing them by showing them doing something nice.

An Enemy Loved	 * Flashback * You and <l: comrade=""> vacationed together some time before this whole fiasco. On that trip, you bumped into some <enemies>, although <r: lover=""> was not among them. Despite your protests, they did some-thing dishonorable to <l: comrade=""> that ruined the trip.</l:></r:></enemies></l:> Where were you two vacationing? Describe it, please. What was the situation when you met <enemies>?</enemies> What did <enemies> do that spoiled the trip?</enemies> How did you protest?
Boy Meets Girl	 * Flashback * Before this whole hullabaloo started, you met <r: interest="" love="">. I understand that you hinted at a romantic interest in <r: interest="" love="">, but their reaction to you was pretty reserved.</r:></r:> - What did you do that alluded to your attraction to <r: interest="" love="">?</r:> - How did <r: interest="" love=""> react to your flirtations?</r:>
Coming of Age	This sub-plot is skipped in this chapter.
Facing Your Fears	Right near the beginning of your exploit, you and <l: friend=""> were having a grand time together, and you did something for <l: friend=""> that delighted them. - What were you two doing? - What did you do that pleased <l: friend="">?</l:></l:></l:>
Finding Your Calling	This sub-plot is skipped in this chapter.
Forbidden Love	* Flashback * Before this whole brouhaha started, you were romantically involved with <r: paramour="">. Tell me about a time the two of you had a romantic moment at your secret getaway, <hangout>, when you did something special for <r: paramour=""> Describe <hangout> for me, please What did you do for <r: paramour="">?</r:></hangout></r:></hangout></r:>
Friendly Rivalry	At the onset of your little quest, I believe you did something relatively trivial and innocuous to demonstrate your superiority over <r: wannabe=""> in your mutual activity of <dream>. It was actually rather silly, but <l: spectator=""> saw what you did, and it gave you all a chuckle. - What harmless act did you perform that jokingly showed you were better than <r: wannabe="">? - How did <r: wannabe=""> and <l: spectator=""> react?</l:></r:></r:></l:></dream></r:>
Hunted	 * Flashback * I know that you are exceptionally devoted to <whipping boy="">. I understand you gave a sizable gift to <whipping boy=""> once long ago, to which they expressed delight.</whipping></whipping> - What was the occasion? - What did you give <whipping boy="">?</whipping> - What did they say in response?

Chapter 2 (Continued)

Love Triangle Love Triangle II	Right at the outset of your adventure, you were attracted to <r: heartthrob=""> and your affection quickly blossomed into a full-blown infatuation. You did something quite nice for them. - Where did this happen? Describe the scene, if you would. - Was this the first time you had met <r: heartthrob="">? - What happened that fueled your passion? - What characteristic most attracted you to <r: heartthrob="">? - What did you do for <r: heartthrob=""> that was so kind? My notes indicate that this is when you first met <l: idol=""> and become enamored. <r: wooer=""> was there as well, and hinted at a romantic interest toward you. - What were the circumstances when you first met<l: idol="">? - Where were you? If you don't mind, could you describe the place? - How did <l: idol=""> and <r: wooer=""> look at the time? - How did you react to both of them?</r:></l:></l:></r:></l:></r:></r:></r:></r:>
Metamorphosis	 * Flashback * I'm told <l: advocate=""> and you used to spend quite a bit of time together. At some point, you presented <l: advocate=""> with a gift that resulted in a memorable weekend.</l:></l:> Where were you? Give us a mental picture of the place. What gift did you give them? How did that result in a weekend of fun?
Reconciliation	* <i>Flashback</i> * I know that long ago, <l: estranged="" one=""> and you really enjoyed each others' company. Please describe a time when you did <l: estranged="" one=""> a favor. - Where did this happen? Please describe the place. - What favor did you do for <l: estranged="" one="">?</l:></l:></l:>
Remorse	 * Flashback * A long while back, you did a big favor for <absentee> while enjoying each others' company at <haunt>, where you two used to hang out. It helped form a bond between you two.</haunt></absentee> Please describe <haunt>, if you would.</haunt> What did you two like about <haunt> so much?</haunt> What did you do that was so helpful? How did <absentee> react at the time?</absentee>
Revenge	This sub-plot is skipped in this chapter.
Romantic Tension	This sub-plot is skipped in this chapter.
Temptation	 * Flashback * Before all of these shenanigans started, I'm told an incident occurred where you demonstrated weakness for some temptation. <l: sufferer=""> was there and witnessed the event, but did not yet suspect your behavior to be an ugly habit.</l:> Where did this happen? Please give us a mental picture of the place. What vice lures you? What happened when you gave in to it? How did <l: sufferer=""> react to your actions?</l:>

Chapter 2 (Continued)

Ultimatum	 Early in your adventure, you and <whipping boy=""> were goofing around enjoying each others' company, I understand. It was obvious that you both cared for each other a great deal. One of you did something that made you both burst with laughter.</whipping> Where were you? Describe the place, please. What activity were you both engaged in? What happened that was so funny?
Underdog	This sub-plot is skipped in this chapter.

Chapter 3 (Main Plot: Setup Spotlight)

Here the story's Theme is usually stated, and, often, the Enemies are introduced.

Chase the MacGuffin	At this time, some of the <hounds> were gathered together when someone asked the following:</hounds>
Destroy the MacGuffin	
Nab the MacGuffin and Run	Read the Theme Card aloud.
Steal the MacGuffin	You answered differently then than you would now based on your experiences.
Uh, Oh. We're the MacGuffin!	Where were you? Describe the place to me, if you don't mind.What were the circumstances?
Win the MacGuffin	What brought up the question?How did you answer the question then?
Fetch the MacGuffin	<hounds> had possession of the <macguffin>, at this time, when speaking with some <enemies> who asked:</enemies></macguffin></hounds>
Flee with the MacGuffin	some \who asked.
	Read the Theme Card aloud.
	 You answered differently then than you would now based on your experiences. Where were you? Describe the place to me, if you don't mind. What were the circumstances? What brought up the question? How did you answer the question then?
Posse for the MacGuffin	Although you didn't know it at the time, this is when <enemies> did something that would eventually force <hounds> to go after them. - Where were you? Describe the place to me, if you don't mind. - What did <enemies> do? - Why was it so intolerable to <hounds>?</hounds></enemies></hounds></enemies>
Race to the MacGuffin	I'm told that <hounds> were speaking with some <enemies> who asked:</enemies></hounds>
	Read the Theme Card aloud.
	 You answered differently then than you would now based on your experiences. Where were you? Describe the place to me, if you don't mind. What were the circumstances? What brought up the question? How did you answer the question then?
Rescue the MacGuffin	Although you did not know it at the time, it was at this point that <enemies> kidnapped <macguffin>. Sorrowfully, <hounds> were not present. - Where did this happen? Describe the place to me, if you don't mind. - How did <enemies> perform the deed? - How did <macguffin> react?</macguffin></enemies></hounds></macguffin></enemies>
Reveal the MacGuffin	Although you didn't know it at the time, this is when <enemies> did something that would eventually force <hounds> to risk all in order to expose <macguffin> to the world. - Where did this happen? Describe the place to me, if you don't mind. - What did <enemies> do? Why was this so intolerable to <hounds>?</hounds></enemies></macguffin></hounds></enemies>

Chapter 4 (Sub-Plots: Setup Ends)

Here we finish discovering what the individual Hounds lack in their lives, sometimes in a flashback. Also, some Sub-plots start in earnest.

An Enemy Loved	At this time, I believe <r: lover=""> and you had a brief romantic moment together. - What were you two doing? - Why was the encounter so brief?</r:>	
Boy Meets Girl	Although you weren't present, I'm told that <r: interest="" love=""> told <l: confidante=""> the quality they most desire in a mate. - How did the subject come up? - What was it that <r: interest="" love=""> said turns them on? - How did <l: confidante=""> respond?</l:></r:></l:></r:>	
Coming of Age	I'm aware that you did something rather childish and foolish at this time that resulted in a loss to one of the other <hounds>. Afterward,<l: mentor=""> patiently gave you some advice. - What did you do? - What damage did your action cause? - What advice did <l: mentor=""> give you? - How did you react?</l:></l:></hounds>	
Facing Your	* Flashback *	
Fears	I'm lead to believe that, in your childhood, you had a traumatic event involving <omen>. It was so terrifying that it developed into a kind of phobia that continued to plague you throughout this whole business with the <macguffin>. - What happened in that incident? - What was it that scared you so badly?</macguffin></omen>	
Finding Your Calling	 * Flashback * I'm told that long ago you were uncertain about where life would take you. When doing a favor for a friend, you inadvertently stumbled into becoming a <vocation> without giving it much thought.</vocation> Who was the friend you did the favor for? What favor did you provide? How did that result in you becoming a <vocation>?</vocation> 	
Forbidden Love	This sub-plot is skipped in this chapter.	
Friendly Rivalry	This sub-plot is skipped in this chapter.	
Hunted	* <i>Flashback</i> * As I understand it, <minion> already had a special grudge against <whipping boy=""> before this whole thing started. - Why did <minion> loathe <whipping boy=""> so much?</whipping></minion></whipping></minion>	
Love Triangle	I'm informed that this was when you overheard <r: heartthrob=""> and <l: adversary=""> talking about a romantic getaway they recently took together. Needless to say, you were quite jealous. - What were all the juicy details you heard? - How would you describe how you felt when you were eavesdropping?</l:></r:>	
Love Triangle II	This sub-plot is skipped in this chapter.	
Metamorphosis	This sub-plot is skipped in this chapter.	
Reconciliation	This sub-plot is skipped in this chapter.	

Chapter 4 (Continued)

Remorse	 I've been told that you did something at this point to help out a fellow <hound>, but you ended up causing an accident that hurt them slightly. You took it hard and begged forgiveness. Most <hounds> told you not to worry about it, but <l: skeptic=""> gave you a condemning glare.</l:></hounds></hound> What did you do that went awry? What injury resulted? How did <hounds> react to <l: skeptic's=""> glare?</l:></hounds>
Revenge	* <i>Flashback</i> * I'm told that long ago, you tended to lookout for <l: victim=""> and enjoyed their company a great deal. Please tell me about a time that you stood up for <l: victim=""> when someone was rude to them.</l:></l:>
Romantic Tension	* <i>Flashback</i> * I'm told you and <l: mate="" soul=""> spent quite a bit of time together. Please describe a time when you almost kissed <l: mate="" soul="">, but failed to do so due to your own doubt concerning <l: Soul Mate's> receptiveness.</l: </l:></l:>
Temptation	My notes indicate that <r: tempter=""> urged you to give in to your vice at this time, but you managed to resist. - What was the situation when this occurred? - What did <r: tempter=""> do to tempt you? - How did you resist the opportunity?</r:></r:>
Ultimatum	 <i>Flashback</i> * I am aware that prior to all this pandemonium, you and <whipping boy=""> were quite close. I'm told there was a particular incident in your past where <whipping boy=""> made a foolish mistake that damaged some object of value to you. You responded with patience and caring advice.</whipping></whipping> What mistake did <whipping boy=""> make?</whipping> What object of yours did <whipping boy=""> damage?</whipping> How did you respond?
Underdog	At this point, I understand that <l: peer=""> and you discussed your dreams of becoming famous in the area of <dream>. You gave <l: peer=""> a "trophy" in honor of their future victories, which gave everyone a good laugh. - Where did you both hope your skills would eventually take you? - What activities are involved with <dream>? - What "trophy" did you give <l: peer=""> that gave everyone a chuckle?</l:></dream></l:></dream></l:>

Chapter 5 (Main Plot: Catalyst)

Here something happens that pushes the Hounds into action concerning the MacGuffin. Any Enemies that have not yet been introduced are introduced here.

Chase the MacGuffin	I understand that this is when <hounds> realized the urgent need to go after the <macguffin>. - Where were you when you realized this? What did the place look like? - How did you find out you needed to obtain the <macguffin>? - Why did you care?</macguffin></macguffin></hounds>
Destroy the MacGuffin	I was informed that this is when you decided that you had to destroy the <macguffin> in order to avoid its horrible implications. - Where were you when you decided this? What did the place look like? - How did you first learn about the <macguffin>? - Why was it so important that it be destroyed?</macguffin></macguffin>
Fetch the MacGuffin	This is the point where <enemies> stole the <macguffin> from under your unsuspecting noses. - Where were you when the <macguffin> was stolen? What did the place look like? - Please describe how you first discovered the <macguffin> was missing. - What impact did that have on you?</macguffin></macguffin></macguffin></enemies>
Flee with the MacGuffin	At this time, I believe <enemies> made it clear that there would be dire consequences if you did not hand the <macguffin> over to them. - Where were you at the time? What did the place look like? - How did <enemies> deliver their message? - Why did they want the <macguffin>? - How did you react?</macguffin></enemies></macguffin></enemies>
Nab the MacGuffin and Run	I understand that this is when <hounds> heard that <enemies> had the <macguffin> and realized the urgent need to go after it. - Where were you when you realized this? What did the place look like? - How did you first hear that <enemies> had the <macguffin>? - How did you find out you needed to obtain it? - Why did you care?</macguffin></enemies></macguffin></enemies></hounds>
Posse for the MacGuffin	At this point, <hounds> heard what <enemies> had done. It gave you strong reason to go after them. - Where were you when you heard about this? What did the place look like? - How did you hear about <enemies'> transgressions? - What motivated you to pursue them?</enemies'></enemies></hounds>
Race to the MacGuffin	I understand that this is when <hounds> decided to go after the <macguffin>, although it would be a difficult trek. - Where were you at the time? What did the place look like? - How did you find out about the <macguffin> and why did you care? - What preparations did you make for your upcoming journey?</macguffin></macguffin></hounds>
Rescue the MacGuffin	 <hounds> learned about the kidnapping at this point. You decided that you had no choice but to rescue <macguffin> from <enemies>.</enemies></macguffin></hounds> Where were you when you learned this? What did the place look like? How did you hear about the kidnapping? How did you all react when you learned of it? What preparations did you make?

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Chapter 5 (Continued)

Reveal the MacGuffin	I believe this is when you all obtained a strong lead hinting of the <macguffin's> existence. You decided the <macguffin> needed to be revealed to the world. - Where were you when you decided this? What did the place look like? - What strong lead did you acquire about the <macguffin>? - How did you obtain the information? - Why was it so urgent that the public know about it?</macguffin></macguffin></macguffin's>
Steal the MacGuffin	I was informed that this is when you heard that <enemies> had the <macguffin>, and you all decided to steal it. - Where were you at the time? What did the place look like? - How did you first learn of the <macguffin>? - Where did you hear the <macguffin> was located? - Why did you want it so badly?</macguffin></macguffin></macguffin></enemies>
Uh, Oh. We're the MacGuffin!	It was at this time, I believe, that things started to go wrong. You had a minor encounter with <enemies>, but didn't fully realize yet the danger you all were in. - Where were you at the time? What did the place look like? - What happened during the skirmish? - What were your initial misguided impressions of what had happened?</enemies>
Win the MacGuffin	At this time, I understand you all decided to enter a contest that promised to award the <macguffin> to the winner. - Where were you when you made this decision? What did the place look like? - How did you hear about the contest? - Why was the <macguffin> vitally important to the <hounds>?</hounds></macguffin></macguffin>

Chapter 6 (Sub-Plots: Debate)

Here the Hounds make preparations and discuss amongst themselves their reservations about being worthy or capable of taking on the upcoming ordeal.

An Enemy Loved	At this time, <r: lover=""> caused some serious injury or loss to either you or <l: comrade="">. The incident was apparently an accident, but it prompted you to express serious concerns about the <hounds> being able to accomplish their goals with the <macguffin>. - Was it you or <l: comrade=""> that was harmed? - What was the mishap and how bad was it? - How did it happen? - What concerns did you express?</l:></macguffin></hounds></l:></r:>
Boy Meets Girl	At this time, <r: interest="" love=""> saw you doing something completely over-the-top. You essentially did the opposite of what <r: interest="" love=""> finds attractive, to which your beloved <r: interest="" love=""> expressed disgust. You were wracked with serious apprehension about your own aptitude in being able to help out with the upcoming ordeal concerning the <macguffin>. - What did you do that was so outlandish? - How did <r: interest="" love=""> react? - Why did the rebuke cause such self-doubt?</r:></macguffin></r:></r:></r:>
Coming of Age	 <l: mentor=""> stopped you as you were heading out to <hangout> at this juncture. You expressed doubts about your ability to contribute in the matter of the <macguffin> and your desire to leave.</macguffin></hangout></l:> <l: mentor=""> demonstrated remarkable self-control and somehow convinced you to stay.</l:> What was drawing you to back to <hangout>?</hangout> What did you say to <l: mentor="">?</l:> How did <l: mentor=""> respond?</l:> How did <l: mentor=""> convince you to stay with them?</l:>
Facing Your Fears	At this time, something appeared that triggered your fears. It was only a small <omen>, but you reacted poorly. The situation might have grown quite tense had <l: friend=""> not stepped between you and it with a comforting smile. Although you kept them to yourself, you were having serious self-doubts about taking on the daunting task concerning the <macguffin>. - What triggered your fears? - How did you react? - Why did the incident cause you such serious reservations about joining the <hounds> in their mission?</hounds></macguffin></l:></omen>
Finding Your Calling	I understand that this is when you had your first in-depth conversation with <l: role-model="">. During that talk, you expressed doubts about whether <hounds> could take on the ordeal concerning the <macguffin>, but <l: role-model=""> convinced you to join the effort despite your fears. - What doubts did you express to <l: role-model="">? - What did <l: role-model=""> say to convince you to join the <hounds'> mission?</hounds'></l:></l:></l:></macguffin></hounds></l:>
Forbidden Love	 * Flashback * I understand that a little while ago you proposed marriage to <r: paramour=""> on one of your secret jaunts to <hangout>, and they responded with joy. You two spoke about the hopes and dreams of your future lives together.</hangout></r:> - How did you propose? - What was it about <hangout> that prompted you to propose there?</hangout> - What did <r: paramour=""> say to express their delight?</r:> - What hopes for the future did you and <r: paramour=""> discuss?</r:>

Chapter	6 (C	ontinued	I)
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Friendly Rivalry Hunted	 <l: spectator=""> poked fun at <r: wannabe=""> about the earlier incident where you had shown off your <dream> skills. You admonished them harshly for making light of the current situation concerning the <macguffin>.</macguffin></dream></r:></l:> How did <l: spectator=""> tease <r: wannabe="">?</r:></l:> Why did you address them so sternly? What did you say? How did they react? At about this time, <minion> did something that exposed their nefarious goals against <whipping boy="">, I'm told. Did you witness it first-hand, or did you find out about it later? What did <minion> do that illustrated their intent?</minion> </whipping></minion>
Love Triangle	This sub-plot is skipped in this chapter.
Love Triangle II	 While you and <l: idol=""> were discussing the matter of the <macguffin>, I'm told you asked</macguffin></l:> <l: idol=""> out on a date. Sadly, <l: idol=""> was non-committal, and told you of their hesitation to help the <hounds> out in the upcoming ordeal.</hounds></l:></l:> How did you ask <l: idol=""> out?</l:> What did <l: idol=""> say to brush you off?</l:> What apprehensions did they express? What did you do to convince them to help?
Metamorphosis	 I understand that something happened at this time that made you realize that you were in danger of becoming a <creature>. <l: advocate=""> saw it happen and assured you that everything would turn out all right.</l:></creature> What happened? How did you react to the event? What did <l: advocate=""> say to reassure you?</l:>
Reconciliation	 * Flashback * The current situation with the <macguffin> reminded you of a falling out between <l:< p=""> Estranged One> and you that occurred a while back. One of you was more to blame than the other, and it brought up concerns about your chances of success in your pending venture How did the current ordeal remind you of that time? - Who caused the break up? - What happened to instigate the rift? - How did it cause you to doubt yourself?</l:<></macguffin>
Remorse	 While you were helping <hounds> prepare for your upcoming ordeal, most <hounds> were appreciative of you, but <l: skeptic=""> gave you a hard look and expressed doubts that all <hounds> were worthy of the challenge.</hounds></l:></hounds></hounds> How were you helping prepare? What exactly did <l: skeptic=""> say?</l:> How did you react to the implication?
Revenge	I believe that you did something rather off-the-wall and silly at this time to express your fond affection for <l: victim=""> at this time. - What did you do? - How did <l: victim=""> react?</l:></l:>

Chapter 6 (Continued)

Romantic Tension	I believe you and <l: mate="" soul=""> were discussing your pending ordeal concerning the <macguffin> at this time. Your confided your misgivings to <l: mate="" soul=""> about your own ability to face what was coming. I understand <l: mate="" soul=""> expressed feelings that hinted they trusted nobody more than you. - What misgivings did you express to <l: mate="" soul="">? - How did they react? - What made the situation somewhat romantic?</l:></l:></l:></macguffin></l:>
Temptation	 * Flashback * I was informed that there was an event in your past where you succumbed to your temptation. <l: sufferer=""> once again witnessed your acts, and cautioned you to get control of yourself, but things turned out quite well despite their protests.</l:> What was the situation when you gave in to your fancy? What did <l: sufferer=""> say in protest to your actions?</l:> What happened as a result of you ignoring <l: sufferer's=""> warnings that ended up in your favor?</l:>
Ultimatum	 This was when you and <whipping boy=""> got into a debate as to whether you should help out the <hounds> in their pending ordeal. <whipping boy=""> was reluctant to participate, but you managed to convince them otherwise.</whipping></hounds></whipping> Why was <whipping boy=""> so hesitant to join in?</whipping> What did you do to convince <whipping boy=""> to change their mind?</whipping>
Underdog	I understand that you and <l: peer=""> were in a friendly competition using your <dream> skills to help the <hounds> prepare for their upcoming ordeal. While doing this, you told <l: peer=""> of your misgivings about your pending task concerning the <macguffin>. - What <dream> related activity were you performing? - Why did <l: peer=""> beat you in this friendly contest? - What concerns did you express to <l: peer="">?</l:></l:></dream></macguffin></l:></hounds></dream></l:>

Chapter 7 (Main Plot: Break into Act II)

Here the Hounds state their plans and venture forth.

Chase the MacGuffin	 I'm told that this is the point where you discussed your plans on how you were going to get the <macguffin>, and then set out to acquire it.</macguffin> How did you find out about its location? What were your plans at the time? What preparations did you make? Where did you go? Please describe the place, if you would.
Destroy the MacGuffin	At this time, you made plans for your mission and then ventured forth. - How did you learn the <macguffin's> whereabouts? - What plans did you discuss at the time? - What did you all do to ready yourselves? - What mode of transportation did you have available? Describe it, please. - Where did you go? Please describe the place, if you would.</macguffin's>
Fetch the MacGuffin	My notes tell me that this is when you learned more about the <macguffin's> true importance and its current whereabouts before discussing your plan of attack and setting out to re-acquire it. - What was it you learned about the <macguffin>? - How did you find out about it? - What plans did you discuss? - What preparations did you make? - Where did you go? Please describe the place, if you would.</macguffin></macguffin's>
Flee with the MacGuffin	This is when you were the target of a sudden attack from <enemies>, I believe. You had to immediately grab the <macguffin> and run. - What happened during the skirmish? - How did you get away with the <macguffin>? - Where did you go? Please describe the place, if you would.</macguffin></macguffin></enemies>
Nab the MacGuffin and Run	 I'm told that this is the point where you all discussed your plans to acquire the <macguffin> and then set out to acquire it.</macguffin> How did you find out about its location? What plans did you discuss? What preparations did you make? What mode of transportation did you use? Describe it, please. Where did you go? Please describe the place, if you would.
Posse for the MacGuffin	 This is when you all discussed your plans on how to approach your mission and then set out after <enemies>, I am lead to believe.</enemies> What plans did you discuss? What preparations did you make? How did you proceed to where you were headed? Where did you go? Please describe the place, if you would.
Race to the MacGuffin	 You discussed your plan of attack on how you were going to get to the <macguffin>, I'm told. After that, you set out after it.</macguffin> What plans did you discuss? What preparations did you make? What mode of transportation did you take? Describe it, please. Where did you go? Please describe the place, if you would.

Chapter 7 – Break into Act II

Chapter 7 (Continued)

Rescue the MacGuffin	 This is when you made plans for your urgent mission to rescue <macguffin> from <enemies>, and then ventured forth to carry them out.</enemies></macguffin> How did you find out about <macguffin's> whereabouts?</macguffin's> What plans did you discuss? What mode of transportation did you take? Describe it, please. Where did you go? Please describe the place, if you would.
Reveal the MacGuffin	From what I recall, this is when <hounds> made plans to get the <macguffin>, and then ventured forth to acquire it. - What plans did you discuss? - What preparations did you make? - How were you planning on getting there? - Where did you go? Please describe the place, if you would.</macguffin></hounds>
Steal the MacGuffin	At this time, you discussed plans for your mission and then ventured forth toward its location, I'm told. - What plans did you discuss? - What preparations did you make? - How were you planning on getting there? - Where did you go? Please describe the place, if you would.
Uh, Oh. We're the MacGuffin!	 I'm told that this is when <hounds> decided they could no longer stay where they were, and ventured forth to find a safe refuge.</hounds> What made you decide to leave? What preparations did you make? What was the mood as you set out? Where did you go? Please describe the place, if you would.
Win the MacGuffin	I believe you spent time preparing and devising strategies for the upcoming contest against <enemies>, after which you set out to battle your foes. - What did the <hounds> do to get ready? - What tactics did you plan on employing? - What was your mood as you ventured forth? - Where did you go? Please describe the place, if you would.</hounds></enemies>

Chapter 8 (Sub-Plots: A Strange New World)

Here the Hounds enter into a situation that is foreign to them. All the remaining Sub-plots start in earnest, and the others continue.

An Enemy Loved	 While you were all engaged in an experience you had never encountered before, <r: lover=""> apologized profusely to you and your fellow <hounds> for their earlier mishap.</hounds></r:> What happened that was so different? What did <r: lover=""> say?</r:> How did you and <l: comrade=""> react to the apology?</l:>
Boy Meets Girl	This sub-plot is skipped in this chapter.
Coming of Age	You went somewhere very new and exotic with your fellow <hounds> where you ran into something you had never seen before. Your naivete got you into trouble, but <l: mentor=""> stepped in and saved the day. - What was new and exciting about it? - What misfortune befell you? - What did <l: mentor=""> do to get you out of it?</l:></l:></hounds>
Facing Your Fears	 While you were doing something that you had never experienced before, <l: friend=""> confronted you about the earlier incident with <omen>, you denied having a phobia about it.</omen></l:> What were you doing that was so unusual? How did <l: friend=""> broach the subject of your phobia?</l:> How did you respond?
Finding Your Calling	I'm told that <l: role-model=""> did something unexpected that was decidedly in-line with their <dream> nature. The action caught you off-guard and you retorted with an unkind comment. - What did <l: role-model=""> do? - What insult did you respond with? - How did <l: role-model=""> react to your snub?</l:></l:></dream></l:>
Forbidden Love	This is when <l: martinet=""> heard about your recent engagement to <r: paramour="">. They reacted with disgust. Fortunately, <l: paramour=""> wasn't there to overhear the conversation. Nevertheless, it struck a blow to your self-confidence in being able to help out with the matter of the <macguffin> How did <l: martinet=""> find out? - What did they say to you about it? - What self-doubts did this bring up in your mind?</l:></macguffin></l:></r:></l:>
Friendly Rivalry	 I'm told <r: wannabe=""> challenged you to a contest in front of the other <hounds> at this juncture. In jest,<r: wannabe=""> implied you were a sorry excuse for an opponent, although I'm not sure whether the claim was overt or subtle.</r:></hounds></r:> What competition did <r: wannabe=""> propose?</r:> How did <r: wannabe=""> pose the challenge to you?</r:> How did you accept the challenge?
Hunted	This sub-plot is skipped in this chapter.
Love Triangle	I understand that <r: heartthrob=""> flirted with you openly at this point, which was seen by <l: Adversary> and your fellow <hounds>. Even though <l: adversary=""> kept quiet about it, I'm sure emotions were running hot. - How did <r: heartthrob=""> flirt with you? - How did <l: adversary=""> non-verbally express anger?</l:></r:></l:></hounds></l: </r:>

Chapter 8 (Continued)

Love Triangle II	I understand that <r: wooer=""> tried to flirt with you openly at this point, while you were trying to flirt with <l: idol="">. <l: idol=""> seemed to be warming to you. - What did <r: wooer=""> do to flirt with you? - What did you do to flirt with <l: idol="">? - How did all three of you react to the flirt-fest?</l:></r:></l:></l:></r:>
Metamorphosis	 I'm told that this is when you had your first indications that you were physically changing into a <l< td=""></l<>
Reconciliation	 While accompanying your fellow <hounds> in the matter of the <macguffin>, either <l:< li=""> Estranged One> or you quietly shed some tears over your earlier falling-out and separation, which were witnessed by the other. What were you doing to aid the <hounds>?</hounds> What prompted the tears? How did the other person react? </l:<></macguffin></hounds>
Remorse	This sub-plot is skipped in this chapter.
Revenge	This sub-plot is skipped in this chapter.
Romantic Tension	 While helping your fellow <hounds> concerning the <macguffin> at this time, I believe you were trying to build up the courage to tell your beloved <l: mate="" soul=""> your true feelings for them.</l:></macguffin></hounds> What risks did you see in revealing your affection? What did you do to convince yourself that it was worth the risk?
Temptation	 While you were engaged in a new and novel activity with your fellow <hounds> regarding</hounds> <macguffin>, I'm told that you began to rationalize why you should succumb to your cravings.</macguffin> What were you doing to help out the <hounds>?</hounds> What was your inner devil saying to justify your yielding to your base desires? What kept you from doing so?
Ultimatum	This sub-plot is skipped in this chapter.
Underdog	This is when you and <l: peer=""> spoke about your earlier competition, while you two were helping out the other <hounds> concerning the <macguffin>. <l: peer=""> gave you some friendly advice on how you could improve your <dream> skills. - What were you doing to help the <hounds>? - What advice did <l: peer=""> give you? - How did you respond?</l:></hounds></dream></l:></macguffin></hounds></l:>

Chapter 9 (Sub-Plots: Complications Arise)

Here the Hounds explore this new world they have entered, and roadblocks appear as the Sub-Plots continue.

	1
An Enemy Loved	This is the critical juncture when <r: lover=""> was revealed to be a member of <enemies>,which <r: lover=""> reluctantly admitted. You and <l: comrade=""> were understandably furious. - How was <r: lover=""> exposed? - What did <r: lover=""> say about it? - How did you and <l: comrade=""> react?</l:></r:></r:></l:></r:></enemies></r:>
Boy Meets Girl	At this time, I heard you confessed your romantic feelings for <r: interest="" love=""> to <l: Confidante>. <l: confidante=""> then told you of their earlier conversation with <r: interest="" love="">. - How did you reveal your passion for <r: interest="" love=""> to <l: confidante="">? - How did <l: confidante=""> express how badly you had screwed up with your earlier antics?</l:></l:></r:></r:></l:></l: </r:>
Coming of Age	This is when <l: mentor=""> did something exceedingly impressive, showing without question their worthiness as a teacher. - What happened? - How did you react?</l:>
Facing Your Fears	This sub-plot is skipped in this chapter.
Finding Your Calling	At this point, I understand that you did something that was completely in line with your <vocation> life-style to help out the <hounds> (and to show up <l: role-model="">). Unfortunately, it resulted in a near disaster, which <l: role-model=""> helped alleviate. - What did you do that was so distinctive of your <vocation> habits? - What disaster nearly arose as a consequence? - How did <l: role-model=""> assist you?</l:></vocation></l:></l:></hounds></vocation>
Forbidden Love	 <l: martinet=""> spoke calmly but sternly to you about your responsibilities, and the poor judgment you demonstrated by choosing a relationship with <r: paramour="">.</r:></l:> What exactly did <l: martinet=""> say?</l:> How did you respond?
Friendly Rivalry	I believe you and <r: wannabe=""> spontaneously tried to playfully outshine each others' <dream> skills at this time. Fortunately, you barely came out on top in your little gambol. - Who made the first move? - What actions did you both take? - How did you end up the victor?</dream></r:>
Hunted	My notes indicate that <minion> acted aggressively toward <whipping boy=""> and you at this moment, but you managed to escape. - What did <minion> attempt to do to <whipping boy="">? - How did you and <whipping boy=""> get away?</whipping></whipping></minion></whipping></minion>
Love Triangle	This was the point at which you performed a heroic act while <l: adversary=""> acted shamefully. Afterward,<r: heartthrob=""> expressed great admiration for your bravery, I'm told. - What danger loomed that pushed you into action? - What did you and <l: adversary=""> do as a consequence? - How did your beloved <r: heartthrob=""> react?</r:></l:></r:></l:>

Chapter 9 (Continued)

Love Triangle II	 This was the point at which you found yourself alone with <r: wooer="">, who aggressively made advances toward you, despite your protests. Unfortunately, <l: idol=""> walked in on you two in a compromising circumstance. I believe <l: idol's=""> reaction was quite negative.</l:></l:></r:> How did you and <r: wooer=""> find yourselves alone?</r:> How did <r: wooer=""> actions make it appear more was going on between you two than really was?</r:> What did you do to protest? How did you and <l: idol=""> react when <l: idol=""> walked in on you?</l:></l:>
Metamorphosis	 Your transformation progressed noticeably, I understand. It was far enough along at this point that you could not conceal it. <r: backbiter=""> demanded an explanation.</r:> What were the visible changes your comrades first noticed? What did <r: backbiter=""> say to you?</r:> How did you respond?
Reconciliation	You and <l: estranged="" one=""> bickered over some trivial matter in front of the other <hounds>. - What were you bickering over? - What did you both say?</hounds></l:>
Remorse	* Flashback * I believe that long ago <absentee> and you experienced a situation at <haunt> similar to the one in which you currently found yourself. In that situation, you did something self-centered that seriously harmed <absentee>. - What was that situation? - What did you do that was so selfish? - How did it severely wound <absentee>?</absentee></absentee></haunt></absentee>
Revenge	I've been informed that it was at this time that <villain> did something unseemly to <l:< td="">Victim>. I don't mean to be indelicate, but I must know what happened What despicable act did <villain> do to <l: victim="">?- How did <l: victim=""> react?</l:></l:></villain></l:<></villain>
Romantic Tension	This is when some kind of misunderstanding occurred between <l: mate="" soul=""> and you, which hinted that <l: mate="" soul=""> was not interested in a romantic relationship with you. What happened?</l:></l:>
Temptation	 I understand that <r: tempter=""> put some significant peer pressure on you to give in to your weakness, and you succumbed. This resulted in some slight adversity a fellow <hound>, but you denied that you had anything to do with the mishap.</hound></r:> What did <r: tempter=""> do to persuade you?</r:> Why were you unable to resist this time? What misfortune arose due to your actions and who did it affect? How did you divert the blame?
Ultimatum	This is when <villain> secretly gave you an ultimatum: Make sure <enemies> come out on top in the matter of the <macguffin>, or else something terrible would befall <whipping boy="">. Afterward, though, it is unclear whether <whipping boy=""> left with <enemies> or with <hounds>. - What was the ultimatum that <villain> secretly gave you? - Did <enemies> abscond with <whipping boy="">, or did <whipping boy=""> remain with <hounds>?</hounds></whipping></whipping></enemies></villain></hounds></enemies></whipping></whipping></macguffin></enemies></villain>

Chapter 9 (Continued)

Underdog	 I'm told at this point that <l: peer=""> met <minion>. Apparently, <minion> knew of <l: peer's=""> skill in <dream>, because <minion> issued a challenge to an immediate contest. <l: peer=""> accepted, but was no match against <minion>, who trounced <l: peer=""> with little effort.</l:></minion></l:></minion></dream></l:></minion></minion></l:> What was the scene where they met? How did <minion> challenge <l: peer="">?</l:></minion> How did the battle go? What calamity befell <l: peer=""> due to the loss?</l:>
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Chapter 10 (Main Plot: Battle at Midway)

Here the Hounds directly clash with the Enemies and attain a False Victory (or, occasionally, False Defeat). At this point, the story is pretty much half-way-through.

Chase the MacGuffin	This is when you encountered <enemies'> and confronted them. Although you did not capture the <macguffin>, you did find out where <enemies> were taking it and forced them to pay a great cost. They fled rather than give up their prize. - Where did this happen? Give me a mental picture of the scene. - How did the confrontation go? - Where were <enemies> taking the <macguffin>? - How did <enemies> escape and what did it cost them? - What did you do when you realized this initial conflict was over?</enemies></macguffin></enemies></enemies></macguffin></enemies'>
Destroy the MacGuffin	 When you nearly got to the <macguffin's> general location, I'm told you met some initial resistance from <enemies>. Fortunately, you overcame the opposition with little difficulty exacting a sizable cost to them.</enemies></macguffin's> Where did this happen? Give me a mental picture of the scene. What was the nature of the resistance? How did you overcome it so easily? What great cost did <enemies> suffer?</enemies> How were you and <enemies> separated after the conflict?</enemies> What did you do when you realized this initial conflict was over?
Fetch the MacGuffin	 From what I understand, at this juncture you got to the <macguffin's> location and encountered <enemies>. Unfortunately, you failed to get back the <macguffin> when <enemies> ran.</enemies></macguffin></enemies></macguffin's> Where did this happen? Give me a mental picture of the scene. Please describe how you first approached <enemies>.</enemies> What tipped them off to your presence? How did <enemies> get away with the <macguffin>?</macguffin></enemies> What did you do when you realized this initial conflict was over?
Flee with the MacGuffin	 <enemies> caught up with you at this point, I understand, and tussled for possession of the <macguffin>. You managed to keep hold of it, exacting a great cost to</macguffin></enemies> <enemies>, after which you got away.</enemies> Where did this happen? Give me a mental picture of the scene. How did the battle go? What was the cost <enemies> suffered?</enemies> How did you all get away? What did you do when you realized this initial conflict was over?
Nab the MacGuffin and Run	 This is when you got to the <macguffin's> location and encountered <enemies>,</enemies></macguffin's> who possessed it. You managed to seize the <macguffin> and abscond with it, but</macguffin> had to alter your original plans to do so. Where did this happen? Give me a mental picture of the scene. How did you first approach <enemies>?</enemies> How were they protecting it? How did you obtain the <macguffin>?</macguffin> How did you get away from <enemies> with it?</enemies> What did you do when you realized this initial conflict was over?

Chapter 10 (Continued)

Posse for the MacGuffin	This is when all hell broke loose as you caught up to <enemies>. You handled yourselves well. The <enemies> escaped, but only at great cost. Eventual victory seemed assured. - Where did this happen? Give me a mental picture of the scene. - How did the conflict start? - What cost did you exact from <enemies>? - How did <enemies> get away from you? - What did you do when you realized this initial conflict was over?</enemies></enemies></enemies></enemies>
Race to the MacGuffin	 <hounds> had a brief skirmish with <enemies> when you ran into them and you both realized the other was after the <macguffin> too. You did something that apparently crippled their chances of winning the race, allowing you to get far ahead.</macguffin></enemies></hounds> Where did this happen? Give me a mental picture of the scene. What happened when you met <enemies>?</enemies> What revealed your mutual interest in the <macguffin>?</macguffin> How did you cripple their chance of victory? How were you and <enemies> separated after the conflict?</enemies> What did you do when you realized this initial conflict was over?
Rescue the MacGuffin	I believe that <enemies> ambushed the <hounds> at this time. During the altercation, <enemies> told you how <macguffin> had wronged them and what they planned to do with them. Fortunately, you wrested <macguffin> from <enemies'> grasp and escaped with <enemies> in hot pursuit. - Where did this happen? Give me a mental picture of the scene. - How did the ambush go down? - What information did <enemies> convey? - How did you get away from <enemies> with <macguffin>? - What did you do when you realized this initial conflict was over?</macguffin></enemies></enemies></enemies></enemies'></macguffin></macguffin></enemies></hounds></enemies>
Reveal the MacGuffin	You arrived where you could get the <macguffin>, but had to contend with <enemies> for it. You managed to get hold of it, exacting a great cost from <enemies> which allowed you to escape. - Where did this happen? Give me a mental picture of the scene. - How did the conflict go? - What was the cost <enemies> suffered in trying to keep you from escaping with the <macguffin>? - How did <hounds> get away from <enemies> with it? - What did you do when you realized this initial conflict was over?</enemies></hounds></macguffin></enemies></enemies></enemies></macguffin>
Steal the MacGuffin	This is when you finally entered the place where they were keeping the <macguffin>. I was told you encountered <enemies> there and managed to get by them unnoticed. But, doing so cost you something that made your mission seem impossible. - Where did this happen? Give me a mental picture of the scene. - How did you infiltrate the enemy refuge? - How did you slip past <enemies> and get away from them? - What did it cost you and why did its loss make your mission seem hopeless? - What did you do when you realized this initial conflict was over?</enemies></enemies></macguffin>

Chapter 10 – Battle at Midway

Chapter 10 (Continued)

Uh, Oh. We're the MacGuffin!	 I believe this is when all hell broke loose as <enemies> attacked. Although the fight was tough, <hounds> distinguished themselves quite well in vanquishing the attackers.</hounds></enemies> Where did this happen? Give me a mental picture of the scene. How did the altercation start? What tactics did you use in your victory? How did your victory make you feel? How were you and <enemies> separated after the conflict?</enemies> What did you do when you realized this initial conflict was over?
Win the MacGuffin	It was at this point that you first did battle with <enemies>. In this opening encounter, <hounds> demonstrated surprising prowess and immediately gained the upper-hand in the contest. <enemies> were figuratively trampled underfoot by your skill. - Where did this happen? Give me a mental picture of the scene. - How did the conflict start? - What did <hounds> do to gain such a huge advantage? - How did <enemies> react? - How were you and <enemies> separated after the conflict? - What did you do when you realized this initial conflict was over?</enemies></enemies></hounds></enemies></hounds></enemies>

The MacGuffin Meta-Plot Booklet

~ Intermission ~

Take a quick break.

When you come back, note that the next chapter does not explicitly call for <Enemies> to appear. It is a good place for a lull in the plot.

Chapter 11 (Sub-Plots: Lull)

Here things quiet down, giving the Sub-Plots a chance to progress.

An Enemy Loved	This sub-plot is skipped in this chapter.
Boy Meets Girl	 This is when you apologized for your earlier actions and confessed your love to <r: interest="" love="">, who doubted your sincerity.</r:> What did you say to apologize and articulate your devotion to them? How did <r: interest="" love=""> express their doubts about you?</r:>
Coming of Age	At this time, <l: mentor=""> gave you some instruction and advice. - What did you two talk about? - What advice did <l: mentor=""> provide you?</l:></l:>
Facing Your Fears	 When <l: friend=""> confronted you about your phobia again, you admitted your fears and expressed shame concerning them.</l:> How did <l: friend=""> convince you to confide your darkest fears to them?</l:> What did you say?
Finding Your Calling	 <l: role-model=""> once again performed some act inline with their <dream> lifestyle that helped out <hounds> in their quest. Feeling somewhat ashamed of your earlier insult, you expressed gratitude for <l: role-model's=""> assistance.</l:></hounds></dream></l:> What did <l: role-model=""> do that was so distinctive of their <dream> habits?</dream></l:> How did that help out the <hounds>?</hounds> How did you express your appreciation?
Forbidden Love	I believe this is the point where <r: paramour=""> and you briefly stepped away from the other <hounds> and had a private conversation. <r: paramour=""> broke down in tears after hearing <l: Martinet's> words. The subject of your sanctuary, <hangout> came up, as it was nearby. - What did each of you say during that discussion? - How did you comfort <r: paramour="">?</r:></hangout></l: </r:></hounds></r:>
Friendly Rivalry	Due to your earlier victory, I'm informed you and <l: spectator=""> had a big laugh at <r: Wannabe's> expense at this point. - What did you and <l: spectator=""> say? - How did <r: wannabe=""> react?</r:></l:></r: </l:>
Hunted	As I recall, you briefly turned the tables on <minion> at this moment and actually threatened them! - How did this remarkable turn of events come about? - How did your fellow <hounds> react?</hounds></minion>
Love Triangle	My sources tell me that <l: adversary=""> privately told you to back off at this point. - How did you and <l: adversary=""> talk privately? - What did <l: adversary=""> say to you? - How did you react to the confrontation?</l:></l:></l:>
Love Triangle II	 I'm told this is when you frantically tried to explain to <l: idol=""> that the earlier situation wasn't what it looked like, as the other <hounds> looked on in surprise.</hounds></l:> What did you say to <l: idol="">?</l:> How did <l: idol=""> respond?</l:> How did the other <hounds> react?</hounds>

Chapter 11 (Continued)

Metamorphosis	 <r: backbiter=""> took some of the other Hounds aside, at this point, and spoke quietly with them. Their furtive glances toward you made it obvious they were talking about your dire situation. You did not hear most of what was said, but <l: advocate's=""> angry voice could be heard clearly as they discussed your plan for a cure.</l:></r:> How did <r: backbiter=""> gather the others?</r:> What did you overhear <l: advocate=""> saying?</l:> How did you respond to the situation? You and <l: estranged="" one=""> had a heart-to-heart talk concerning your earlier break up, at this</l:> 	
Reconcination	juncture. What did you both say?	
Remorse	At this point, the <hounds> were fairly near <haunt>, and you were haunted by the visions of what you had inflicted on <absentee>. - What was going through your mind again and again? - What was your general demeanor toward your fellow <hounds>?</hounds></absentee></haunt></hounds>	
Revenge	 At this point, you spent a brief moment away from the other Hounds helping <l: victim=""> deal with the earlier tragedy. Anger built up within you, prompting you to set out and seek revenge.</l:> How was <l: victim=""> handling the situation?</l:> What did you do to comfort them? What was running through your mind as the need for revenge grew within you? 	
Romantic Tension	This is the point when you did some serious soul-searching about what you should do about your beloved <l: mate="" soul="">, since you believed the recent events showed that <l: mate="" soul=""> did not reciprocate your feelings. - How were the earlier events affecting you? - What did you ultimately decide to do?</l:></l:>	
Temptation	This sub-plot is skipped in this chapter.	
Ultimatum	 You must have been feeling the full weight of the ultimatum <villain> gave you. After all, it was you that convinced <whipping boy=""> to join in this quest. You had a difficult choice before you.</whipping></villain> What thoughts were running through your mind at this time? Why didn't you confide your problems with one of your fellow <hounds>?</hounds> 	
Underdog	I understand that <minion> got a message to you at this time, which the other <hounds> witnessed. In it, <minion> challenged you to a similar <dream> related contest, declaring that they would decimate you even more readily than they did <l: peer="">. - How did the message arrive? - What were <minion's> words? - How did you react to them?</minion's></l:></dream></minion></hounds></minion>	

Chapter 12 (Main Plot: Enemies Close In)

Here the Enemies are observed to be regrouping from the earlier conflict.

Chase the MacGuffin	At this point you rushed to the place you learned <enemies> were taking the <macguffin> in an effort to ambush them. - Where were you? What did the place look like? - How did you get to the destination ahead of <enemies>? - What was the situation when you arrived?</enemies></macguffin></enemies>
Destroy the MacGuffin	My notes indicate that you proceeded on to <macguffin's> general location at this point and discovered it was better protected than you had originally expected. - Where were you? What did the place look like? - What was the nature of this protection? - How did this new knowledge change your plans?</macguffin's>
Fetch the MacGuffin	I was told that you went on an extensive chase after <enemies> at this time, which nearly resulted in disaster. - Where did this chase take place? Describe the area, please. - Please describe the chase and the catastrophe that almost occurred. - How did you manage to avoid tragedy?</enemies>
Flee with the MacGuffin	I have in my notes that <enemies> pursued you despite their earlier loss. Consequently, you temporarily stashed the <macguffin> somewhere to keep it safe. - How did <enemies> overcome their earlier setback? - Where were you when you stashed the <macguffin>? What did the place look like? - What did you do with the <macguffin>? - How did you feel doing so?</macguffin></macguffin></enemies></macguffin></enemies>
Nab the MacGuffin and Run	I was told that <enemies> went on an extensive chase after <hounds> at this time which nearly resulted in disaster. - Where did this near-disaster take place? Describe the area, please. - What happened during the chase? - What catastrophe nearly occurred? How did you avoid disaster?</hounds></enemies>
Posse for the MacGuffin	Encouraged by your earlier victory, you pursued <enemies> relentlessly. I understand you almost had them in your clutches at this time. - Where did you catch up to them? Describe the place, please. - How did your earlier win spur you on? - What was the situation when you nearly nabbed your quarry?</enemies>
Race to the MacGuffin	From what I was lead to understand, during this time your group noticed <enemies> had somehow gotten back in the race and were quickly catching up to you. - Where were you when you noticed <enemies> were in the race again? Describe the place, please. - How did <enemies> manage to overcome their earlier disadvantage? - What was your reaction?</enemies></enemies></enemies>
Rescue the MacGuffin	The chase continued vigorously at this point, I'm told. <enemies> attempted a desperate move that almost resulted in <macguffin's> death. - Where did <enemies> attempt their desperate move? Describe the place, please. - How did the chase progress? - What did <enemies> do that threatened <macguffin's> life?</macguffin's></enemies></enemies></macguffin's></enemies>

Chapter 12 (Continued)

Reveal the MacGuffin	Despite your earlier advantage, I believe you had a brief encounter with <enemies> at this time, although you managed to once again slip pursuit. - Where did this encounter take place? Describe the area, please. - How did <enemies> manage to overcome their earlier disadvantage? - How did the encounter go? - How did you get away with the <macguffin>?</macguffin></enemies></enemies>
Steal the MacGuffin	My notes indicate that this is when you got fairly close to the <macguffin>, but experienced a further setback. - Where did this setback take place? Describe the area, please. - How did you know you were close to the <macguffin>? - What setback complicated your plans? - How did you deal with the situation?</macguffin></macguffin>
Uh, Oh. We're the MacGuffin!	You must have been quite pleased with your earlier victory. I understand you were celebrating. At this time, though, you got the sense that <enemies> pursued you still. - Where did this celebration take place? Describe the area, please. - What were you doing to celebrate your earlier win? - What was your first hint that <enemies> were still after you?</enemies></enemies>
Win the MacGuffin	Despite having absolutely crushed <enemies> in the earlier conflict, the contest was apparently not yet over. <enemies> started to regroup and did something to let you know it was not yet over. - Where did this event take place? Describe the area, please. - How did <enemies> demonstrate their determination? - How did that change your plans?</enemies></enemies></enemies>

Chapter 13 (Sub-Plots: Tension Builds ...)

Here the Sub-Plots introduce even more complications that the Hounds must overcome. This sets up another conflict with Enemies in Chapter 15.

An Enemy Loved	This is when <r: lover=""> admitted they could not abandon their alliance with <enemies>. <l: Comrade> expressed abject hatred for <r: lover="">, and could not forgive their traitorous allegiance. <r: lover=""> denied any treachery, but <l: comrade=""> couldn't be persuaded. - What was the reason <r: lover=""> gave for retaining their loyalty to <enemies>? - What did <l: comrade=""> say to convey their hatred toward <r: lover="">? - How did <r: lover=""> respond to the verbal assault?</r:></r:></l:></enemies></r:></l:></r:></r:></l: </enemies></r:>
Boy Meets Girl	I'm informed that you tried to redeem yourself in the eyes of <r: interest="" love=""> at this time. It didn't turn out quite as planned, but you at least got the benefit of a brief smile out of <r: interest="" love="">. - What did you do? - What unexpectedly foiled your actions?</r:></r:>
Coming of Age	 <l: mentor=""> had some great difficulty at this point, I understand. You had an inspired thought of some-thing at <hangout> that would help the situation. You ran off to get it, which was fortunately only a few minutes away.</hangout></l:> What difficulty did <l: mentor=""> have?</l:> What seemed odd or different about your beloved <hangout> when you got there?</hangout>
Facing Your Fears	You were terror-stricken at this time, when you encountered a genuine <omen>. Your hesitation resulted in <l: friend=""> sustaining some great injury. - What did <omen> look like? - What made this event so dire, and what injuries did <l: friend=""> sustain? - How did you feel afterward?</l:></omen></l:></omen>
Finding Your Calling	At this point, you did something to help out your cause that was decidedly unlike your normal <vocation-like> self, and far more in line with being a <dream>. It turned out quite well and <l: Role-Model> suggested you would make a great <dream>. - What did you do that was so very much like you were a <dream>? - How did <l: role-model=""> express their approval?</l:></dream></dream></l: </dream></vocation-like>
Forbidden Love	 <l: martinet=""> and you had a blow-out argument, and <l: martinet=""> gave you an ultimatum: Leave</l:></l:> <r: paramour=""> or face the consequences, which would be severe for you.</r:> - What did each of you say? - What was the choice you faced?
Friendly Rivalry	This is when you and <r: wannabe=""> clashed yet again, and <r: wannabe=""> beat you soundly with a shining display of <dream> cunning. You must have been quite frustrated. - What happened? - Why were you trounced so badly? - How did you react in your frustration?</dream></r:></r:>
Love Triangle	I was informed that you and <l: adversary=""> fought brutally at this time, causing some serious collateral damage. - How did the fight start? - How did the fight go? What harm did it cause?</l:>
Love Triangle II	I was informed that <l: idol="">, <r: wooer="">, and you got into some serious difficulty. During that encounter, all three of you acted heroically helping one another. - How did the difficulty arise? - What were the heroic acts each of you performed?</r:></l:>

Metamorphosis	At this point, your transformation was becoming critical. <r: backbiter=""> openly proposed a drastic plan to be quickly rid of your problem. <l: advocate=""> reacted with fury. - What was your physical state at the time? - What did <r: backbiter=""> propose? - How did <l: advocate=""> respond to the plan? - How did you reply?</l:></r:></l:></r:>	
Reconciliation	You performed some heroic act that <l: estranged="" one=""> witnessed. - Who was threatened and how? - What did you do to save them? - How did <l: estranged="" one=""> react?</l:></l:>	
Remorse	 This is when you went above and beyond trying to help out your fellow <hounds>.Your fellow</hounds> - Whounds> were quite grateful, and <l: skeptic=""> held his tongue. </l:> What did you do that was so special? How did your fellow <hounds> react?</hounds> How did <l: skeptic=""> react?</l:> 	
Romantic Tension	At this juncture, the misunderstanding between you and <l: mate="" soul=""> grew even worse, I'm told. Your earlier misgivings seemed to be confirmed. Please describe what happened.</l:>	
Temptation	At this point, tragic events unfolded to <l: sufferer=""> resulting directly from your weaknesses. - How did your lapse cause the catastrophe? - What harm befell <l: sufferer="">? - How did you react when you realized the damage you instigated?</l:></l:>	
Hunted		
Revenge	This sub-plot is skipped in this chapter.	
Ultimatum		
Underdog		

Chapter 13 (Continued)

Chapter 14

Chapter 14 (Sub-Plots: ... and Builds)

Here the Sub-Plots complicate things even more. This erupts into another conflict with Enemies in Chapter 15.

An Enemy Loved	
Boy Meets Girl	-
Coming of Age	-
Facing Your Fears	
Finding Your Calling	-
Forbidden Love	
Friendly Rivalry	This sub-plot is skipped in this chapter.
Love Triangle	
Love Triangle II	-
Metamorphosis	
Reconciliation	
Remorse	-
Romantic Tension	
Temptation	-
Hunted	At this time, <minion> almost completed their mission with <whipping boy="">, but you did something quite clever to get away. - What was the nature of the threat? What were the events surrounding it? - What did you do to escape?</whipping></minion>
Revenge	Unless I'm mistaken, this is when you first tried to take your revenge and failed. - How did you catch up to <villain>? - How did you try to take revenge? - What foiled your plans?</villain>
Ultimatum	It was at this juncture that you did something to temporarily convince <villain> that you were trying to help out <enemies>, in order to keep them from fulfilling their threat. - What did you do to convince <villain> that you were acquiescing to their demands? - How did <hounds> react to your actions?</hounds></villain></enemies></villain>
Underdog	I believe this is the time when you and <minion> met head-to-head in a <dream> competition. You started battling it out, and <minion> was clearly winning when you two were unexpectedly separated. - How did the two of you encounter one another? - Why did <minion> have the upper hand before you were suddenly parted? - What caused the separation?</minion></minion></dream></minion>

Chapter 15 (Main Plot: Game Over?)

Here the Hounds directly clash again with Enemies and suffer a False Defeat (or False Victory) – whichever is the opposite situation to Chapter 10. The battle appears to decide the final victor.

Chase the MacGuffin	<enemies> arrived at your location at this point, but were apparently ready for your ambush. In the ensuing conflict, you suffered a devastating loss and <enemies> escaped with the <macguffin> Where did this happen? Describe the place, please How were <enemies> prepared for your ambush? - What loss did you suffer in the conflict? - How did <enemies> get away with the <macguffin>?</macguffin></enemies></enemies></macguffin></enemies></enemies>
Destroy the MacGuffin	You tried again to get to your goal at this time, I've been told, but you ended up in a fierce exchange with <enemies> in which you suffered a terrible loss. - Where did this happen? Describe the place, please. - What happened in the encounter? - What was the terrible loss you suffered? - Where did you retreat to? What did the place look like?</enemies>
Fetch the MacGuffin	I'm told this is when you caught up to <enemies> and re-took the <macguffin>, only barely saving it from destruction at great personal cost to <enemies>. - Where did this happen? Describe the place, please. - What was the situation when you engaged <enemies>? - What danger did the <macguffin> face? - What great cost did <enemies> suffer? - How did <enemies> get away?</enemies></enemies></macguffin></enemies></enemies></macguffin></enemies>
Flee with the MacGuffin	 This is when <enemies> caught up with you again, I've been told. You had a big fight, in which you suffered a decimating loss, but managed to escape.</enemies> Where did this happen? Describe the place, please. What happened during the conflict? What was it you all lost? How did you escape? Where did you retreat to? What did the place look like?
Nab the MacGuffin and Run	You clashed with <enemies> at this time when they caught you off-guard. <enemies> wrenched the <macguffin> from your arms, resulting in a terrible setback. To make matters worse,<enemies> managed to get away with it. - Where did this happen? Describe the place, please. - How did <enemies> catch you off guard? - What was the setback you suffered? - How did <enemies> escape with <macguffin>?</macguffin></enemies></enemies></enemies></macguffin></enemies></enemies>
Posse for the MacGuffin	 Unfortunately, <enemies> managed to ambush you at this time, I'm told. A fight ensued and one of your group was completely overwhelmed. It was a devastating loss.</enemies> Where did this happen? Describe the place, please. How were you waylaid? Which of you fell and what did it cost? What did the rest of you do to get away? Where did you retreat to? What did the place look like?

Chapter 15 - ... and Builds

Chapter 15 (Continued)	
Race to the MacGuffin	This is when you got to the <macguffin's> location and encountered <enemies>. It is unclear whether you got there first, though. In any case, <enemies> left with the <macguffin>. - Where did this happen? Describe the place, please. - What was the situation when you arrived? - How did <enemies> get the <macguffin>? - What were your reactions when you realized they had beaten you?</macguffin></enemies></macguffin></enemies></enemies></macguffin's>
Rescue the MacGuffin	You clashed with <enemies> in a devastating conflict at this time. <enemies> wrenched <macguffin> from your arms, resulting in a terrible setback to one of the <hounds>. To make matters worse, <enemies> managed to make a clean get-away. - Where did this happen? Describe the place, please. - How did the conflict start? - What was the dramatic setback you suffered? - What ruse did <enemies> employ to abscond with <macguffin>?</macguffin></enemies></enemies></hounds></macguffin></enemies></enemies>
Reveal the MacGuffin	This is when <enemies> caught up with you again, I've been told. You had a big conflict, in which you suffered a decimating loss. Further, although <enemies> did not seize the <macguffin>, it was somehow lost. - Where did this happen? Describe the place, please. - What actions did <enemies> take in their failed attempt to seize the <macguffin>? - What horrible loss did you suffer to retain it? - How was the <macguffin> lost? - Where did you retreat to? What did the place look like?</macguffin></macguffin></enemies></macguffin></enemies></enemies>
Steal the MacGuffin	Your quick thinking allowed you to finally seize the <macguffin> at this time, I'm lead to believe. Unfortunately, I'm told you were discovered by <enemies> and had to run, although you all apparently made a clean get-away. - Where did this happen? Describe the place, please. - How did you manage to get hold of the<macguffin>? - What tipped off <enemies> to your presence? - How did you manage to get away? - Where did you go with your prize? What did the place look like?</enemies></macguffin></enemies></macguffin>
Uh, Oh. We're the MacGuffin!	 Unfortunately, <enemies> managed to ambush you at this time, I'm told. A fight ensued and one of your group was completely overwhelmed.</enemies> Where did this happen? Describe the place, please. How were you waylaid? Which of you was lost and how did that happen? What did the rest of you do to get away? Where did you retreat to? What did the place look like?
Win the MacGuffin	<enemies> surprised you somehow, resulting in a humiliating setback. The <enemies'> abilities seemed to beggar belief. Victory seemed hopeless. You retreated to a quiet place to regroup. Where did this happen? Describe the place, please. How did <enemies> catch you off-guard?</enemies> How did <enemies> gain the upper-hand?</enemies> What was the degrading rebuff <enemies> inflicted on you?</enemies> Where did you retreat to? What did the place look like? </enemies'></enemies>

Chapter 16 (Main Plot: Passion of the Soul)

Here the Hounds experience abject despair or joyous celebration, whichever is appropriate depending on whether Chapter 15 resulted in a False Defeat or False Victory.

Chase the MacGuffin	After your previous loss, I'm sure you were all at a very low point. I'm told you	
Destroy the MacGuffin	 What were you feeling when you realized the conflict was over and you had utterly lost? What happened that convinced you to continue? Where did you go thereafter to continue your struggle? Give me a mental picture of the place, if you would. 	
Fetch the MacGuffin Steal the MacGuffin	I believe this is the point where you all celebrated your victory. I'm sure the mood was very upbeat. You had the <macguffin>, <enemies> were soundly defeated, and life was good. - What were you doing to celebrate when you realized the conflict was over and you could declare final victory? - How did you all express your emotions? - What were you doing with the <macguffin>? - After your celebration, where did you all go together? Give me a mental picture of the place, if you would.</macguffin></enemies></macguffin>	
Flee with the MacGuffin	I believe you reacquired the <macguffin> from its hiding place at this point, although I'm sure you were all devastated after suffering the earlier terrible defeat. - What were you feeling when you realized the conflict was over and you had utterly lost? - What convinced you all to keep going? - How did you regain the <macguffin>? - Where did you go thereafter to continue your struggle? Give me a mental picture of the place, if you would.</macguffin></macguffin>	
Nab the MacGuffin and Run	You must have been very distraught after losing the <macguffin> and suffering</macguffin>	
Posse for the MacGuffin	that awful setback. I can only imagine how you must have all felt. - How did you deal with the seemingly hopeless situation when you realized the	
Uh, Oh. We're the MacGuffin!	 conflict was over and you had utterly lost? How did your experiences help you change your strategy? What convinced you to continue? Where did you go thereafter to continue your struggle? Give me a mental picture of the place, if you would. 	
Race to the MacGuffin	 You had time to catch your breath at this time, I'm told. But, I would imagine you were all feeling pretty low. What was the mood of the group when you realized the conflict was over and you had utterly lost? What convinced you to go on? Where did you go thereafter to continue your struggle? Give me a mental picture of the place, if you would. 	

Rescue the MacGuffin	You must have been very distraught after losing <macguffin>. I can only imagine how you must have felt. - How did you all deal with the seemingly hopeless situation when you realized the conflict was over and you had utterly lost? - What convinced you to continue? - Where did you go thereafter to continue your struggle? Give me a mental picture of the place, if you would.</macguffin>
Reveal the MacGuffin	I can only imagine how you felt after your earlier loss. You must have been totally devastated. I understand that you almost surrendered at this point. - What was the mood of the group when you realized the conflict was over and you had utterly lost? - How close did you all come to giving up and what did you all say to each other? - What did you do to convince yourselves to continue? - Where did you go thereafter to continue your struggle? Give me a mental picture of the place, if you would.
Win the MacGuffin	 I'm sure your spirits were beaten down from your poor showing. I'm told you discussed unethical means of winning. What was the overall mood of <hounds> when you realized the conflict was over and you had essentially lost?</hounds> What did you all say to one another? What convinced you to keep going? Where did you go thereafter to continue your struggle? Give me a mental picture of the place, if you would.

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~ Intermission ~

Take a quick break.

Feel free to look through the Chapter 18 Sub-Plot endings while you do so. Chapter 16

Chapter 17 (Sub-Plots: Sub-Plot Auctions)

Here the players bid on who gets to choose the Sub-Plot endings.

An Enemy Loved	
Boy Meets Girl	
Coming of Age	
Facing Your Fears	
Finding Your Calling	Instructions: Perform an auction between the Quidnunc and the Hounds participating in this sub-plot. The winner gets to select which one of the alternate sub-plot endings will be used as the final step of the sub-plot.
Forbidden Love	
Friendly Rivalry	
Hunted	
Love Triangle	
Love Triangle II	
Metamorphosis	
Reconciliation	
Remorse	
Revenge	
Romantic Tension	
Temptation	
Ultimatum	
Underdog	

Chapter 18 (Sub-Plots: Sub-Plot Resolutions)

Here the selected Sub-Plot endings play out and the Hounds hopefully grow in some way.

	Note: The winner of each sub-plot auction should indicate to the Quidnunc which ending to the sub-plot should be used.
An Enemy Loved	I'm told this was the sad occasion where <r: lover=""> and <l: comrade=""> fought with a horrific outcome. I heard you sided with <r: lover=""> in the fight. - What happened? - What was the tragic result?</r:></l:></r:>
	I'm told this was the sad occasion where <r: lover=""> and <l: comrade=""> fought with a horrific outcome. I heard you sided with <l: comrade=""> in the fight. - What happened? - What was the tragic result?</l:></l:></r:>
Boy Meets Girl	This is when you did something that left no doubt as to the sincerity of your earlier apology. Your beloved <r: interest="" love=""> responded with adoration. - What did you do that was so dramatic? - What did <r: interest="" love=""> say and how did they react?</r:></r:>
	This is when you did something to demonstrate the sincerity of your earlier apology. <r: love<br="">Interest> didn't buy it, though, and responded with anger. - What did you do? - What did <r: interest="" love=""> say about it?</r:></r:>
Coming of Age	 When you returned from <hangout>, I know that you got into a bit of trouble. You finally understood what <l: mentor=""> was trying to tell you, and demonstrated new-found competence and wisdom.</l:></hangout> What trouble did you get into? What did you bring back from <hangout>?</hangout> What did you do that showed your new-found maturity?
	 When you returned from <hangout>, I know that you got into a bit of trouble. Unfortunately, you were not yet ready for it.</hangout> What trouble did you get into? What did you bring back from <hangout>?</hangout> What did you do that showed your lack of maturity?
Facing Your Fears	Once again you faced an actual <omen>, but this time it was nastier than ever. <l: friend=""> stood no chance alone, so you summoned the guts to battle it. In so doing, all of your fears dropped away. - What made it so bad this time? - What did you do to beat it? - How did that make you feel?</l:></omen>
	You faced an actual <omen> again, but this time it was nastier than ever. <l: friend=""> couldn't beat it alone and you couldn't find the will to fight. - What made it so bad this time? - What tragedy befell <l: friend="">? - How did you feel afterward?</l:></l:></omen>

Finding Your Calling	My notes indicate this is when you shed yourself of your old ways, declared yourself to be a changed person, and performed a glorious act of sheer <dream>-hood. - What did you do? - How did <l: role-model=""> and the other <hounds> react? - How did you celebrate your transformation? Despite <l: role-model's=""> encouragement to become a <dream>, and your own secret desires to do so, you could not bring your-self to change your ways. Instead, you loudly proclaimed yourself</dream></l:></hounds></l:></dream>
	 to be a <vocation> forever, and defiantly performed an act of sheer <vocation>-hood.</vocation></vocation> - How did <l: role-model=""> encourage you to become a <dream>?</dream></l:> - How did you proclaim your decision, and what action did you take to emphasize your continued <vocation-like> nature?</vocation-like> - How did <l: role-model=""> react when it was over?</l:>
Forbidden Love	 <l: martinet=""> confronted you and <r: paramour=""> at this time. I am uncertain about the details of your conversation, but I know that you refused to leave<r: paramour="">.</r:></r:></l:> - What did <l: martinet=""> say?</l:> - How did you convey your decision? - How did <l: martinet=""> and <r: paramour=""> react?</r:></l:>
	 <l: martinet=""> confronted you and <r: paramour=""> at this time. I am uncertain about the details of your conversation, but I know that <l: martinet's=""> threats were too much for you and you dumped <r: paramour="">.</r:></l:></r:></l:> What did <l: martinet=""> say?</l:> How did you convey your decision? How did <l: martinet=""> and <r: paramour=""> react?</r:></l:>
Friendly Rivalry	 I'm told you and <r: wannabe=""> clashed once again in a fierce <dream> contest trying to prove who was the master of your domain. <l: spectator=""> declared you to be the clear winner for all time.</l:></dream></r:> What did you do to earn your lofty victory? What did <l: spectator=""> say about it?</l:> How did <r: wannabe=""> react?</r:>
	I'm told you and <r: wannabe=""> clashed once again in a final contest proving who was the master of the<dream> domain. Sorrowfully, <l: spectator=""> declared<r: wannabe=""> to be the clear winner. - What did <r: wannabe=""> do to earn victory? - What did <l: spectator=""> say about it? - How did you react?</l:></r:></r:></l:></dream></r:>

Hunted	From what I hear, <minion> ambushed you, and acted to fulfill their diabolical purpose upon <whipping boy="">. But, you risked all to save the day and defeat <minion>, leaving <whipping< td=""> Boy> quite grateful. - How did <minion> ambush you? - What did <minion> attempt to do? - How did you manage to save <whipping boy="">? - How did <whipping boy=""> react to your heroism? I'm told you took a big risk to spare <whipping boy=""> from <minion>, but <minion> outmaneuvered you in some way. You were then helpless to stop <minion> from fulfilling their mission on <whipping boy="">. <minion> then left you there in shame. - How did the encounter start? - What risk did you take to save <whipping boy="">? - How did <minion> circumvent your efforts? - How did you feel as <minion> completed his goal?</minion></minion></whipping></minion></whipping></minion></minion></minion></whipping></whipping></whipping></minion></minion></whipping<></minion></whipping></minion>
Love Triangle	I know <r: heartthrob=""> was upset about the earlier fight between you and <l: adversary="">. It was clear that <r: heartthrob=""> had to decide between you two. To your delight, you ended up the victor. - What did <r: heartthrob=""> say? - How did you and <l: adversary=""> both react to the news? I know <r: heartthrob=""> was upset about the earlier fight between you and <l: adversary="">. It was clear that <r: heartthrob=""> had to decide between you two. Sorrowfully, <l: adversary=""> ended up the victor.</l:></r:></l:></r:></l:></r:></r:></l:></r:>
	 What did <r: heartthrob=""> say?</r:> How did you and <l: adversary=""> both react to the news?</l:>
Love Triangle II	It is unclear exactly how this all turned out. I know you and <l: idol=""> had a soul-searching discussion and you did not end up together, but am unclear whether <r: wooer's=""> advances won you over. - What did both of you say in the heart-to-heart talk you and <l: idol=""> had? - What happened between you and <r: wooer="">?</r:></l:></r:></l:>
	It is unclear exactly how this all turned out. I know that you and <r: wooer=""> had a soul-searching discussion, and you did not end up together. But, I am unclear whether your advances won over<l: idol="">. - What did you and <r: wooer=""> say in your heart-to-heart talk? - What happened between you and <l: idol="">?</l:></r:></l:></r:>
Metamorphosis	My notes indicate this is when you did something that cured you of your malady. Your long slow metamorphosis ceased. - What did you do? - Did the transformation merely stop, or did it actually reverse? - How did <l: advocate=""> and <r: backbiter=""> react? - How did you celebrate?</r:></l:>
	My notes indicate that, despite everyone's best efforts, your transformation into a <creature> completed at this time. - What were your final desperate acts to prevent this from occurring? - What were the final physical changes you underwent? - How did you react when it was over?</creature>

Reconciliation	I understand that you made an overture to get back together with <l: estranged="" one="">, but they refused your gesture. - What did you say? - How did they respond? I understand that you made a plea to get back together with <l: estranged="" one="">.</l:></l:>
	What did you say?How did they respond?
Remorse	I've been told that you did something very self-sacrificing that really saved your fellow <hounds> at this time. Even <l: skeptic=""> was impressed, who expressed sorrow at having doubted you earlier.• What was threatening the <hounds>?• What was it that you did to save the <hounds>?• How did your fellow <hounds> react?• What did <l: skeptic=""> say to apologize for doubting you?</l:></hounds></hounds></hounds></l:></hounds>
	 I've been told you did something very self-sacrificing to save your fellow <hounds> at this time. Too bad it didn't work out.</hounds> What was threatening the <hounds>?</hounds> What did you do to try to save the <hounds>?</hounds> What did your failure cost? What did <l: skeptic=""> say that indicated their continued contempt of you?</l:>
Revenge	I believe this was the point where you caught up to <villain> and exacted justice on them. - How did you take revenge on <villain>? - How did you feel as you did it? - How did <l: victim=""> react when they realized what you did?</l:></villain></villain>
	I'm told that this was the point where you caught up to <villain> and tried to exact justice but got trounced instead. - How did you try to take revenge on <villain>? - How did you feel when you failed? - How did <l: victim=""> react when they realized you were defeated?</l:></villain></villain>
Romantic Tension	My notes indicate that this is when <l: mate="" soul=""> and you resolved the earlier misunderstanding, so things are back to the way they were. Although you still don't know if <l: Soul Mate> has romantic feelings for you, at least you can hope they do. Please describe how you resolved the issue.</l: </l:>
	My notes indicate that this is when <l: mate="" soul=""> and you failed to resolve the earlier misunderstanding and things blew up between you. It looks like you have little hope that you two will get back together. - How did that conversation go? - How did things get so far out of whack?</l:>

Temptation	 I'm told this is when you confessed to the role your vice played in the earlier events and broke off your relationship with <r: tempter="">. That must have been quite difficult.</r:> What did you say in your confession? How did <r: tempter=""> and <l: sufferer=""> react?</l:></r:> What did you vow to repay those you hurt?
	 This is when your companions witnessed you giving in to your temptation, implicating you in the earlier disaster. Despite your protests, you could see blame and total loss of respect in your beloved <l: sufferer's=""> eyes.</l:> What drove you to succumb to your vice this time? What did you say to protest your innocence? How did <l: sufferer=""> react?</l:>
Ultimatum	 This is when <villain> forced your hand, and you did some-thing that spared <whipping boy="">. Did you give in to <villain: coercer's=""> demands, or did you find some way out of the conundrum?</villain:></whipping></villain> How did <villain> force the matter?</villain> What did you do in response? How did <enemies> react?</enemies> How did this spare <whipping boy="">?</whipping> How did <whipping boy=""> and <hounds> react?</hounds></whipping>
	This is when <villain> forced your hand. You refused to give in to their demands, resulting in <villain> making good on the earlier threat. - How did <villain> force the matter? - How did you respond? - How did <villain> fulfill the ultimatum? - How did <whipping boy=""> react? - How did that make you feel?</whipping></villain></villain></villain></villain>
Underdog	My sources tell me that this is when you competed against <minion> once again, and that the contest was not going well. You did something daring or clever, though, which earned you victory at the last moment. - What was <minion> doing in the <dream> battle that was so effective against you? - What last-ditch actions did you take to win?</dream></minion></minion>
	My sources tell me this is when you engaged in a vicious <dream> contest with <minion> and lost decisively. - What was <minion> doing in the battle that was so effective against you? - How did you react to the crushing defeat?</minion></minion></dream>

Chapter 19

Chapter 19 (Main Plot: Break into Act III)

Here the solution to the Main Plot emerges. The solution is ostensibly informed by the Sub-Plot outcomes, even if that only appears as one Hound's burst of confidence and leadership.

Chase the MacGuffin		
Destroy the MacGuffin	At this point, one <hound> seemed to have a burst of grim determination, apparently brought on by some sudden insight.</hound>	
Flee with the MacGuffin		
Nab the MacGuffin and Run	Their mood was infectious.	
Posse for the MacGuffin	- Who was it that rallied the <hounds>? - What did they do to inspire the rest?</hounds>	
Race to the MacGuffin		
Rescue the MacGuffin	- How did you all react? - Where did you go in your enthusiasm? Describe the place, please.	
Reveal the MacGuffin		
Uh, Oh. We're the MacGuffin!		
Win the MacGuffin		
Fetch the MacGuffin	At this point, <enemies> appeared and attacked relentlessly. You</enemies>	
Steal the MacGuffin	 were caught off-guard, but one <hound> seemed to have a burst of grim determination, apparently brought on by some sudden insight. Their mood was infectious.</hound> Where did this conflict happen? Describe the place, please. How did the conflict start? Who was it that rallied the <hounds>?</hounds> What did they do to inspire the rest? How did you all react? 	

Chapter 20 (Main Plot: Main-Plot Auctions)

Here the players bid on who gets to choose the Main-Plot ending.

Chase the MacGuffin	
Destroy the MacGuffin	_
Fetch the MacGuffin	
Flee with the MacGuffin	
Nab the MacGuffin and Run	Instructions: Perform an auction between all players. Bidding starts with the Quidnunc and proceeds clockwise around the
Posse for the MacGuffin	table. The Quidnunc must bid all their Fan Mail. Each Hound
Race to the MacGuffin	may bid as much or as little as desired. The highest bidder sel
Rescue the MacGuffin	which of the alternate endings to the Main Plot (hereafter) will used. Discard the winner's bid.
Reveal the MacGuffin	
Steal the MacGuffin	
Uh, Oh. We're the MacGuffin!	
Win the MacGuffin	

Chapter 21 (Main Plot: Finale)

Here the selected Main-Plot ending plays out. Either the Hounds or their Enemies earn a final victory over the other. This time, it's for real.

	Note: The winner of the main-plot auction should indicate to the Quidnunc which ending to use.
Chase the MacGuffin	This is the climactic point at which you lunged for the <macguffin> with total disregard for your own well-being. - How did you acquire your prize? - What was the <macguffin's> ultimate fate?</macguffin's></macguffin>
	This is when you lost the <macguffin> to your enemies, who got away with it cleanly. I'm sure you set out after it yet again, but you can tell me that tale another time. - For now, what can you tell me about the event? - What clue did you gain about the <macguffin's> destination?</macguffin's></macguffin>
	This is the climactic point at which you lunged for the <macguffin> with total disregard for your own well-being but ended up destroying it instead. - What what the situation when you grabbed for the <macguffin>? - What happened that caused its destruction?</macguffin></macguffin>
Destroy the MacGuffin	This is when you fiercely struggled your way to the <macguffin> and destroyed it. - What can you recall about the incident? - What did you do to destroy the <macguffin>? - How did you get away?</macguffin></macguffin>
	This is when you got to the <macguffin> but utterly failed to destroy it. While doing so, though, you found a clue about something that could render the <macguffin> inert. I'm sure you set out after that, but you can tell me that tale another time. - What prevented you from destroying the <macguffin>? - What did you learn that could make the <macguffin> irrelevant?</macguffin></macguffin></macguffin></macguffin>
	This is when you struggled to get to the <macguffin> and destroyed it, but were captured as a result. - What did you do to destroy the <macguffin>? - How were you seized?</macguffin></macguffin>
Fetch the MacGuffin	This is when <enemies> unexpectedly lunged for the <macguffin>. However, a singularly heroic act saved the day, allowing you to defeat <enemies> once and for all. - How did <enemies> surprise you? - How was the <macguffin> saved? - What was the <macguffin's> ultimate fate?</macguffin's></macguffin></enemies></enemies></macguffin></enemies>
	This is when you lost the <macguffin> to your enemies, who got away with it cleanly. I'm sure you set out after it yet again, but you can tell me that tale another time. - For now, what can you tell me about the event? - What clue did you gain about the <macguffin's> destination?</macguffin's></macguffin>
	This is when <enemies> unexpectedly lunged for the <macguffin>. Unfortunately, it was lost to you forever. - How did <enemies> surprise you? - Was the <macguffin> destroyed or did <enemies> abscond with it? - How did the conflict end?</enemies></macguffin></enemies></macguffin></enemies>

Flee with the MacGuffin	At this time, you and <enemies> had a final encounter. I understand you escaped and got the <macguffin> to a safe location. - What happened during the encounter? - How did you manage to get away with the <macguffin>?</macguffin></macguffin></enemies>
	At this time, you and <enemies> had a final encounter. I understand you were able to get the <macguffin> to safety, but there was a serious complication. - What was the situation? - What went wrong? - How did you get the <macguffin> to safety?</macguffin></macguffin></enemies>
	At this time, you and <enemies> had a final encounter. I understand <enemies> seized the <macguffin> and carried out your greatest fears with it. - What happened during the encounter? - What did <enemies> do with the <macguffin>? - How did you manage to get away?</macguffin></enemies></macguffin></enemies></enemies>
Nab the MacGuffin and Run	This is the climactic point at which you struggled for the <macguffin> with total disregard for your own well-being, and triumphed in the end. - How did you acquire your prize? - What was the <macguffin's> ultimate fate?</macguffin's></macguffin>
	This is when <enemies> were victorious, you lost the <macguffin> to them and you were unable to pursue it further. I'm sure you set out after it again later, but you can tell me that tale another time. - For now, what can you tell me about the event? - What clue did you gain about the <macguffin's> destination?</macguffin's></macguffin></enemies>
	This is the point at which you struggled for the <macguffin>, disregarding your own survival, but ended up destroying it or losing it forever instead. - What what the situation when you grabbed for the <macguffin>? - What happened that caused its destruction or enduring loss?</macguffin></macguffin>
Posse for the MacGuffin	At this time, I understand you caught up to <enemies> and there was an extended conflict. - How did the battle go? - How did you manage to defeat <enemies>? - Did you kill them or take them prisoner?</enemies></enemies>
	I understand you caught up to <enemies> at this time and there was an extended conflict. You won, but at some great cost. - How did the battle go? - How did you manage to defeat them? - What great cost did you suffer? - Did you kill them or take them prisoner?</enemies>
	At this time, I understand you caught up to <enemies> and there was an extended conflict. The battle inflicted a great cost, and you lost. -How did the battle go? - How did they beat you? - What great cost did you suffer?</enemies>

Chapter 21 - Finale

Race to the MacGuffin	 This is the climactic point when you daringly seized the <macguffin>.</macguffin> What did you do to capture the <macguffin>?</macguffin> How did you get away with the prize? What happened to it afterward.
	 This is the climactic point when you daringly tried to seize the <macguffin> but failed.</macguffin> How did you attempt to capture the <macguffin>?</macguffin> How did <enemies> thwart your plans?</enemies> Did one of the <hounds> betray you?</hounds>
	This is the climactic point when you daringly tried to seize the <macguffin> but ended up destroying it or causing it to be permanently lost instead. - How did you attempt to capture the <macguffin>? - How did it end up ruined or lost instead?</macguffin></macguffin>
Rescue the MacGuffin	At this time, I know the <hounds> caught up to <enemies> just as they were preparing to complete their plans with <macguffin>. - What were <enemies> doing? - How did you save <macguffin>?</macguffin></enemies></macguffin></enemies></hounds>
	At this time, I know the <hounds> caught up to <enemies> just as they were preparing to enact their plans with <macguffin>. - Why couldn't you save <macguffin>? - What did <enemies> do to <macguffin>?</macguffin></enemies></macguffin></macguffin></enemies></hounds>
	This is when you caught up to <enemies>. You were helpless to stop their plans, but you learned about something far more vital to them than <macguffin>. It would be hard to get, but a trade was your only hope. - What were <enemies> about to do to <macguffin>? - Why were you were helpless to stop it? - What were <enemies> willing to trade?</enemies></macguffin></enemies></macguffin></enemies>
Reveal the MacGuffin	 This is when you encountered <enemies> for the final time. After a brief but decisive conflict, you managed to reacquire the <macguffin> and expose it to the public in one grand act.</macguffin></enemies> How did the encounter go? How did you reacquire the <macguffin>?</macguffin> What did you do to divulge it publicly?
	This is when you encountered <enemies> for the final time, I believe. After a brief but decisive conflict, <enemies> somehow managed to obtain the <macguffin> and fled with it. - What was the situation when <enemies> appeared? - How did they get the <macguffin>? - How did <enemies> get away with their prize?</enemies></macguffin></enemies></macguffin></enemies></enemies>
	At this point, I understand you told the public about the <macguffin>. Sadly, <enemies> found and destroyed it before you could show your proof. - How did you advise the public about the <macguffin> and what did you say? - How did <enemies> find and destroy the <macguffin> before you could show it off?</macguffin></enemies></macguffin></enemies></macguffin>

Steal the MacGuffin	At this time, you had your final encounter with <enemies>, I understand. Your decisive actions allowed you to get away. - How did the encounter start? - How did you manage to escape with the <macguffin>?</macguffin></enemies>
	At this time, you had one final encounter with <enemies>, I know. Your decisive actions allowed you to get away, but without the <macguffin>. - How did the altercation start? - How did you lose the <macguffin>? - How did you escape?</macguffin></macguffin></enemies>
	At this time, you had one final encounter with <enemies> in which they captured both you and the <macguffin>. - How did the altercation start? - Did one of the <hounds> betray you to <enemies>? - How did <enemies> thwart you to seize the <macguffin> and apprehend you? - What did <enemies> do with you and the <macguffin>?</macguffin></enemies></macguffin></enemies></enemies></hounds></macguffin></enemies>
Uh, Oh. We're the MacGuffin!	At this time, I understand <enemies> caught up to you and there was an extended conflict. Somehow, you managed to get away for good. - How did that encounter unfold? - What did you do to escape?</enemies>
	At this time, I know you and <enemies> met and fought ina climactic battle. You not only managed to get away, you also stumbled on a clue on where you could obtain something that could ultimately defeat <enemies>. - How did the events unfold? - What did you learn that might spell <enemies'> downfall?</enemies'></enemies></enemies>
	At this time, I understand <enemies> caught up to you and there was an extended conflict. I'm horrified to say that none of you escaped. - How did the events unfold? - What did <enemies> do when they seized you?</enemies></enemies>
Win the MacGuffin	At this point, I understand the competition continued fiercely. The struggle was great, but you pulled out a victory at the last moment. - What was the low point when all seemed lost? - How did you come back to a win from almost certain defeat?
	At this point, I understand the competition continued fiercely. The struggle was great, and you fought valiantly, giving <enemies> a real cause for concern. Unfortunately, you lost. - What did you do to show your resolve? - How did you turn a humiliating defeat into an honorable loss?</enemies>
	At this point, I know the contest went on fiercely. You fought well, giving <enemies> real concern. You would have won, had they not cheated. - How did you seem to turn the tide against <enemies>? - Did one of the <hounds> betray you and throw the contest to <enemies>, or did <enemies> employ other means? - How did their cheating undo your victory?</enemies></enemies></hounds></enemies></enemies>

Chapter 22

Chapter 22 (Main Plot – Reflection)

Here the Theme is once again stated and the Hounds discuss what they learned from the escapade in a Final Scene that mirrors the Opening Scene.

Chase the MacGuffin	
Destroy the MacGuffin	 Well, that was quite a tale! Concerning the earlier question: <i>Read the Theme Card aloud.</i> - How would you answer that question differently now that you have had this experience? I think I have everything I need. I appreciate all your candor. Thanks for your time and attention.
Fetch the MacGuffin	
Flee with the MacGuffin	
Nab the MacGuffin and Run	
Posse for the MacGuffin	
Race to the MacGuffin	
Rescue the MacGuffin	
Reveal the MacGuffin	
Steal the MacGuffin	The End
Uh, Oh. We're the MacGuffin!	
Win the MacGuffin	